1491.

Schreiber

W. A. H.

Phila. Jany 4/79

Jany 6/79.

Offers a collection of Japanese Pottery for sale.

COREORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

1491

Phila. Pa. Jan. 4th 1879.

Dear Sir

My collection of Japanese Art Pottery from the Centennial Exhibition, 31 pieces in all, mostly Satsuma Vases, from 11 to 32 inches high, ~~are~~ not sold yet. The value of them was over $3000. will take $1500. If desired can send you a list of them.

Shall be pleased to hear from you.

Respectfully W. H. C. Schreiber

1911 Mch 7 ~~1879~~

POSTAL CARD.

WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mr. Corcoran
Art Gallery
Washington D. C.

Dec. 6, 1879

1492.

Benjamin.
S. G. W.

N. Y. Jany 4/79.

Jany 6/79.

Wishes a photograph of "Map of Paris" to engrave for Harpers Magazine.

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

1492

Recd & Ackd. Jan. 6/79

CENTURY CLUB
109 EAST 15TH STREET.

New York, Jan. 4, 1879.

Dr. Wm. Mc Lead,
Curator &c,

Dear Sir,

I believe you have a photograph of Henry Peters' Gray's painting, "The Judgement of Paris." At the request of the editor of "Harpers' Monthly," I am now preparing some papers on American art, which are to include illustrative cuts from the works of some

1493.

Jenison

W. T.

Fort Wayne Ind.

Jany 4. 1879.

Jany 6/79.

With regard to a portrait of Charles II by Sir Peter Lely. — for sale —

1

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

Wm. T. Jenison
Samuel R. Alden

Rec'd Dated Jan. 6/78

vs.

Law Office
JENISON & ALDEN,
Corner Main & Court Sts..

Fort Wayne, Ind. Jan. 4th 1878

Jno Macleod, Esq

Dear Sir.

You will doubtless remember that about four years ago, you had a picture of mine supposed to be painted by Van Dyke, at the R. Gallery for about six months - I then supposed it was a Van D. and Daniel Huntington of N.Y.C. stated that he could not tell, but that in the absence of positive proof to the contrary he believed it such, but at all events if it was not a V. D. it was a Sir Peter Lely. Painting -

In Smiths Catalogue of pictures page 67 I found the following description of a Van Dyke which as far as it goes is an exact description of my portrait -

"Portrait Charles II when boy 11 years old representing front view, standing erect

clad in a suit of armor with a lace
frill around his neck — (and wearing
buff boots) the right hand holds a
pistol and the left is placed on a helmet
adorned with plumes of feathers
4 11 inches by 4 for 3 in —) The latter
part of this description which I have
placed in brackets does not answer for
my picture, the first part is an exact
description — Since I saw you & after I
had the picture returned I went to
Europe and I found the following
which satisfied me that my picture
is a copy in part of the Vand. described
above, by Sir Peter Lely — It was owned
by the 1st Duke of St Albans (nat. son of
Chas II) from him went to my great
Father Topham Beauclerc, then
to his daughter (my grand Mother) Lady
Beauclerc, at the time of one of
her daughters marriage to Count
Schoenberg my Grand Mother gave

It to her. Countess Schoenberg of Saxony, kept it 51 years and in 1873. made me a present of it. So you see it has only been in five different hands since painted and I learned while in Europe that it always carried the name of Van Dyck & Sir Peter Lely on the back of it, and only during my Aunt Schoenberg's possession of it when it was found necessary to put it over another canvas, was the names covered up & last eight J—

Now all the above means simply this, you have seen the picture—it can be proven & think without difficulty that it is a Sir. Peter Lely, as given above. Can I sell it to the Corcoran Gallery & if so what will they give me for it— It is in as good condition

as it was when you saw it - And as D. Huntington said in remarkable good condition - This can be easily accounted for from the fact that it was in possession of so few & living except mine & own it in Castles -

Please let me hear from you if not too much trouble.

Resp. Yours
F. F. Jenison

1494.

Baird, S. F.

Jany 6. 1879.

Jany 7/79.

Sickness prevented his attending the meeting of the Board.

COROCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

SMITHSONIAN INSTITUTION,

WASHINGTON, D. C., January 6, 1879.

Dear Sir, I am very sorry that sickness prevented not only my attendance upon the meeting at the Corcoran Gallery of Art on the 2nd of January, but also earlier expressing my inability to be present at the time.

Yours truly,

Spencer F Baird

W. S. Barbrin, Esq,
Corcoran Gallery of Art,
Washington.

David S. F. 1495.

Jany 6. 1879.

Order for Le Clair portrait of Prof Henry.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

1495

SMITHSONIAN INSTITUTION,

WASHINGTON, D. C., 6 Jan 1879

Dr McLeod:

Dear Sir:

Please deliver to bearer the Leblair portrait of Prof. Henry and oblige

Yours respectfully

S. F. Baird

Secretary S.I.

bnk.

Emmett Robt. P.

1496.

Jany 8. 1879.

Agreement to cover Steam pipes. $71

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

Washington
Jan. 8. 1879

I agree to cover in a workmanlike manner the unprotected steam pipe in the Corcoran Art Gallery with Riley Brothers' Felting & Cement, of one inch and a half thickness at the rate of twenty cents per superficial foot to be measured after completion not to exceed Seventy one dozen

Arthur P. Gorman

Memorandum agreement to commence steam pipe-
San Fr. 1879

1497

Cook, J. D.

Jany 11. 1879.

Statement in regard to tax on property now pain by Dr Byrnes.

COLCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

Washington D.C.

Jany. 11th., 1879

Mr. Anthony Hyde,

Dear Sir;

I respectfully submit the following statements in regard to the tax on the property. I have made arrangements with Atty. Riddle and Collector Cook to pay up all back taxes by enstallments which commenced April, 1878. The agreement was to pay $75.00 on the 1st of April, and $25.00 a month until paid which agreement has been faithfully carried out by me. The taxes for the year ended June 30, 1878 has been paid The interest was to have been paid by Dr. Byrnes in enstallments of $50.00 per month until paid, but on account of a debt of $75.00 which the Dr. was compelled to pay, he can only pay $25.00 per month for January, Febmary & March, after which he will pay $50.00 per month.

I will call on the 14th. inst to see about the insurance which is then due.

Hoping these statements will be satisfactory,

I remain, Yours respectfully,

(ow)

J. H. Cook.

Dec Jan 77 – 112
July " 112
Jan 78 112
July " 112
Jan 79 112
} Byrnes

---

also 8 C Jersey 10 ℔ Jan 78 – 230
Dec " 285

---

2 A Guernsey 8 ℔ July 78 100
Jan 79 200

Sold for Tuesday night

Riggs Geo W.

1498

Jany 11. 1879.

Permission to have painting by Willard sent here for exhibition. ("Yankee Doodle")

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

1498

Office of
Riggs & Co.

Washington, D. C. 11 May 1875

Dear Mr. Mc Leod

The Latrobe an old friend of mine has been upon about Exhibiting a painting in the Louvre.

I spoken of as a work of merit & I have no objection to letting it be exhibited at the Salon under the existing rules.

Yours truly

Geo. W. Riggs

Riddle W. N.
Pittsburg Lib Loan Ex.

1499

Pittsburg Jany 11/79

Jany 13/14/79.

Wishes to know if articles are ever contributed to Loan Ex.

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

1499

Rec'd Jan 13/79
Ackd "

OFFICE OF EXECUTIVE COMMITTEE

PITTSBURGH LIBRARY LOAN EXHIBITION,

LIBRARY HALL,

PITTSBURGH, Jan'y 11 1879

Corcoran Gallery
Washington D.C.

May We ask if you ever contribute articles or loan them to Exhibitions of this kind. if so on what terms & What quantity.

Yours very truly

Wm N Riddle

For General Committee

1501

Osgood & Co

N. Y. Jany 13. 1879.

Jany 15/79.

With a copy of Heliotype of Ghiberti Gates
Rec'd by Mrs Shedd.

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

1500

Cathedral Building,
Winthrop Square, Boston.

New York Office,
21 Astor Place.

HOUGHTON, OSGOOD & CO., Publishers,
SUCCESSORS TO
J. R. OSGOOD & Co. and HURD & HOUGHTON.

Rec'd Wash. Jan. 15/79.

Boston, Jany. 13, 1879.

Dr. Wm. Shc Leod,
Custodian Corcoran Gallery,
Washington, D.C.

Dear Sir: You will receive, within a day or two, a copy of the heliotype reproductions of the Ghiberti Gates which we have lately published, with text by Mr. Shedd. We have endeavored to make suitable acknowledgment of your courtesy in the Preface, & beg that you will now deposit the volume in the Gallery, with the compliments of

Yours very truly,
Houghton, Osgood & Co.
F. J. H.